



Ashokenagar
Nattiyamukh
Presents

MR. RIGHT

Playwright: Mohit Chattopadhyay

Design, Deconstruction & Direction:

AVI CHAKRABORTY

In association with
Ministry of Culture,
Government of India



SYNOPSIS

Though Mohit Chattopadhyay debuted as a poet, he had written several plays during the glorious era of Utpal Dutt, Ajitesh Bandopadhyay and Shambhu Mitra. Noted among them being- “Konthonalite Shurjo”, “Mrityushangbad”, “Gondhoroajer Haattali” and more. Ashoknagar Natyamukh has chosen to perform his extraordinary play because of its relevance and modernity even to date.

Mr. Right uniquely portrays a deep crisis in society symbolized by the disobedient right hand of the central character, Rajat. His right arm not working properly results in the death of his close friend in a car accident. He is accused by his friend's fiancée of murder. His hand often loses control he even attacks the doctor and the astrologer who try to cure him. He is even hoodwinked by a couple who rob him of his money. Finally the brother of the deceased informs him that his lost friend was suffering from melancholia. He clears all the misunderstandings. This helps Rajat bridge his relations and finally he has control over his hand. The play twines thrill and suspense down to the end and also highlights fundamental social quandary using the Alien Hand Syndrome as a metaphor.



DIRECTORS NOTE

During the process of creating a play, I have always tried to look right into the core of the content. Nothing less than subtext, grammatically saying! Those texts which move between reality and surrealism have always grabbed my attention the most. The play 'Mr. Right' is one of such instance. The playwright has brought up a common problem of human life in a very metrical way. I also wanted to follow his footsteps in my own style. During the plan of stage designing I preferred to place the furniture in middle of dark alleys and of a road, instead of placing them inside a house in the conventional way. The road depicts an uneven journey. The play begins from this very point making it the incarnation of the entire plot of the play. The insides of all the characters are deeply projected so that it reflects their purpose clearly. To keep the thriller ambience intact, I decided to use bright lights, high pitched music and extravagant costumes. These will help the play to keep all its elements together.



CAST & CREW

Off Stage:

Drama: Mohit Chattopadhyay | *Backdrop Planning:* Debasish Dutta

Set Making: Adrish Kumar Roy | *Music:* Tamal Mukherjee

Music Execution: Kousik Sajjan & Snehasis Dey

Light Execution: Raju Dhar | *Choreography:* Bhaskar Mukherjee

Calligraphy: Ratul Chanda Roy | *Costume:* Saswati Das & Jhumur Ghosh

Makeup: Surojit Paul & Dipannita Acharjee

Production Control: Samir Bhattacharjee

Design, Deconstruction & Direction: Avi Chakraborty

On Stage:

Rajat: Sumit Kumar Roy | *Tandra:* Sangita Chakraborty/ Kasturi Chakraborty | *Mili:* Diptosi Saha/ Kathakali Bhattacharya | *Babi:* Joy Chakraborty/ Arup Goswami | *Astrologer:* Sukanta Paul | *Bimal:* Asim Das | *Ranen:* Adrish Kumar Roy | *Sidhu:* Avi Chakraborty

M.N Bose & Bouncer: Goutam Basu

Reporter, Dancer & Others: Debadrita Bhattacharya, Jhumur Ghosh, Anjan Hore, Smritilata Mandal, Shreya Sarkar, Soumendu Halder, Tanusree Tiwari, Arpita Paul, Payel Ghosh & Dona Sur

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